

THIS ISSUE 

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# SLANG!

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YES

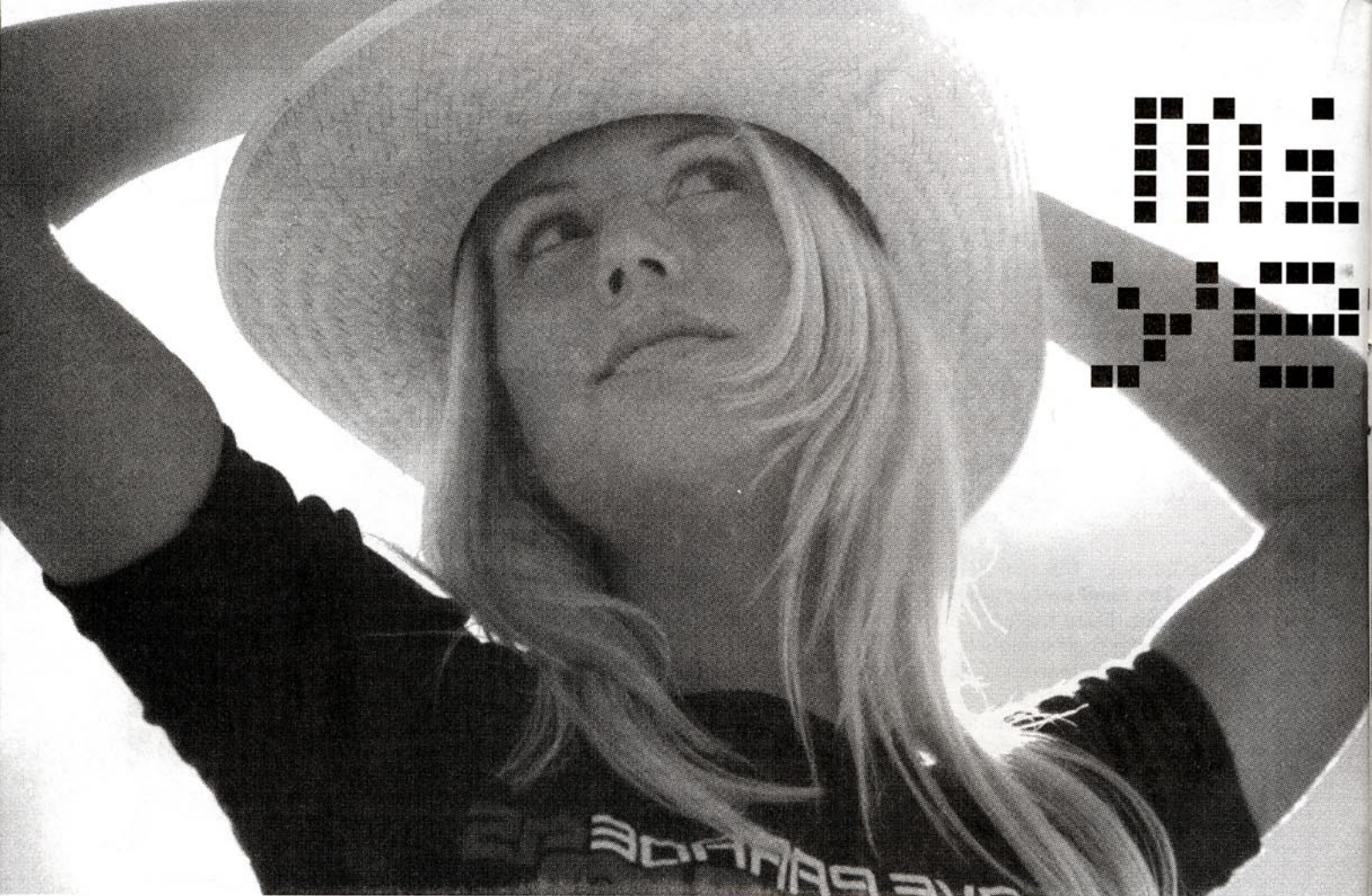


# the jungle brothers



leading  
the digital  
revolution?

# CMOC



## *feature*

German Progressive House/Techno DJ, **Henrietta Shermall** aka **Miss Yetti** has been turning heads and dropping jaws at clubs, raves and massives around the globe with her Detroit influenced sound. She maintains a busy touring schedule that she tries to keep balanced with her school work, often taking time off to travel throughout Germany, Austria, Spain, Mexico, Canada and the US. Making new fans everywhere she plays Yetti kicked off the new Millennium with an award for best "Djane 1999" from the readers of "Raveline" magazine. The award marks her second "best female DJ" of '99 accolade. Slang! tracked down the rising star for an exclusive interview on where she's been and where she's going.

Check out [www.netmix.com/Techno Archive/Miss Yetti](http://www.netmix.com/Techno Archive/Miss Yetti) for some audio to accompany your reading and remember you heard it *here* first!

**SLANG!:** How long have you been spinning ?

**Yetti:** My first public appearance was in November 1993, during the Orion-Rave in Bottrop, Germany.

**SLANG!:** How did it go ?

**Yetti:** I was extremely nervous, because I was new to DJ-ing and had never before performed in public... only at home within my own four walls.

**SLANG!:** How did you get into spinning ?

**Yetti:** In '93 a record shop called "Delirium" opened up right across from my apartment in Cologne. At that time I was

helping a friend promote some of his events. I just went across to the shop to display the flyers and ended up spending the entire day there instead of the few minutes as planned. I discovered House Music and it fascinated me. After that, I spent all my free time at Delirium. Then I got myself two Techniques and a mixer and started experimenting around at home. Right away I was asked to do the Orion-Rave because one of the original DJs had to cancel his appearance. "Raveline" magazine was there and was doing a "special" on female DJs. I had an interview in the next edition and then, somehow, it all started automatically. When I look back today, it was a little too soon, but I think it all went over ok anyhow.



BY ZACK MAZINGER

**SLANG!:** Do you have a resident club ?

**Yetti:** I performed on a regular basis at the Poison Club in Düsseldorf. Now I am spinning in various clubs, regular intervals of 2-3 months. But in certain sense I do not have a permanent club anymore.

**SLANG!:** Why not the Poison Club anymore ?

**Yetti:** Because the owner changed the musical concept of his business and I can only partly identify myself with it. I am spinning Detroit underground influenced and monotonous tracks, it's not commercial at all. Most of the people in Düsseldorf and around that city go more for Holland house and commercial sound. Unfortunately most of the club managers follow the popular trends.

**SLANG!:** Where else are you performing ?

**Yetti:** Naturally, quite often in Germany, especially in Berlin and Baden-Württemberg. Very often I perform in Switzerland, in Zurich at the "Sensor" regularly, and at various places throughout Europe, I enjoy travelling around with all the challenging experiences.

**SLANG!:** Now, how about your recordings ?

**Yetti:** The first record was in 1994 with Liquid Rec.

**SLANG!:** How did that come about ?

**Yetti:** Thorsten Stenzel approached me, asking if I would like to produce with him. Naturally, I agreed, but I could hardly believe it, and then, indeed, I had a first meeting

with him in the studio. Of course, I did not know how to handle all the equipment, but Thorsten really taught me well. We really enjoyed working together and we produced and remixed regularly. I believe we produced a total of six records on Liquid Rec. Then I made two more records with "Monokulture". About a year ago, working with Thorsten in the studio I had my own ideas regarding tracks that did not conform with Liquid Rec. anymore. Consequently, I offered them to other labels. But most of the time they wanted changes which I didn't agree with so I had the idea to create my own label "Gold und Liebe".

**SLANG!:** How did you get the name ?

**Yetti:** "Gold und Liebe" (Gold/Money and Love) are the essential things in life to survive, aren't they ?

**SLANG!:** What is the concept of the label ?

**Yetti:** We publish music helping to promote musical development. The tracks express personality and fun. "Gold und Liebe" provides space for experimental and eccentric music. Johannes Heil aka Antonio Montana set the trend, so did Thomas Riebl and D. Lehnert with the production on "Gold und Liebe". The last two artists mentioned produced very innovative tracks expressing individuality.

**SLANG!:** You are currently a full time college student, what are you studying ?

**Yetti:** I am studying psychology, with the emphasis on marketing and organisational psychology.

# MISS YETTI

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**SLANG!:** How do you combine your studies with the life of a DJ ?

**Yetti:** It's not easy, but I manage. On weekends I am spinning. During the week I attend university. I have a pretty tight schedule. There is no other way. I find my studies extremely interesting and I have fun spinning and producing. I'm experiencing positive stress, so called au-stress.

**SLANG!:** In about a year you will graduate with a degree in Psychology. What are your plans after finishing college?

**Yetti:** That's a good question. I have to set priorities and think I'll try to practice what I've learned. I'm not quite sure how I'll do this yet though. Most likely I will be self-employed. In any case, I'd like to keep the label and produce accordingly. For how long I will keep DJ-ing, I shall leave open. Let's see what happens... Maybe I should open a psychology office for DJ's, hahahaha !! **///**

For More Info Contact:

**Frankfurt Techno World**

Artist Management – Michael Schmidt

Tel. +49-171-4848447

Fax. +49-9843-988029

Web. [www.ft-w.de/miss-yetti](http://www.ft-w.de/miss-yetti)

E-Mail. [booking@ft-w.de](mailto:booking@ft-w.de)

